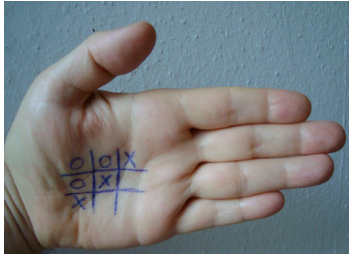


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**PRESS RELEASE**  
For Immediate Release



1/26/2010

## ***What Remains of a Building...*** **Surface Tension\_Los Angeles**

Carmen Argote  
Cindy Santos Bravo  
Ken Ehrlich  
Brandon LaBelle

Exhibition Duration: February 12 – March 27, 2010

**Opening Reception: Friday, February 12 6:00 – 9:00 pm**

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**g727**  
727 South Spring Street  
LA, CA 90014

**g727** is pleased to announce ***What Remains of a Building...***, organized by Ken Ehrlich and Brandon LaBelle. This exhibition is the third installment of the *Surface Tension* series, which generates collaborative projects and publications addressing site-based art practices and questions related to the built environment. Previous *Surface Tension* exhibitions were presented in Curitiba, Brazil (2006) and Copenhagen, Denmark (2007).

*What Remains of a Building...* asks each participating artist to focus on a specific built space, including the recent new headquarters of the LAPD, a domestic space in downtown, Hollywood motels, and the legendary jazz club, the Cadillac Café. Each site provides a generative platform for examining particular histories, cultures, and politics intertwined within the city of LA. Spatial interventions and inquiry, memory tracing and re-enactments, performative gestures and staged settings are featured as strategies to query what a building is and what it may become.

For more information:  
<http://www.surface-tension-site.net>  
<http://www.g727.org>

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